

FENDER PLAYERS CLUB BLUES CHORD SWEEPS

THE MAMBO FEEL - VARIATION 2: CHORD SWEEPS

This is a great variation of the single-note line because of the chord sweep. The chord sweep is meant to emulate the sound of a snare drum playing a mambo or cha-cha beat.

To play the sweep, fret each chord first and drag your pick upwards across the strings evenly. It will take some practice, but the reward is worthwhile. It sounds best when:

- It is played using a clean rhythm guitar sound.
- The sweep notes are played staccato and not permitted to bleed into one another.
- The sweep is played by dragging the pick upwards across the strings evenly.

◀ AUDIO-ChordSweeps

♩ = 116

A

picking: □ V - - □ V □ V *cont. simile*

T 2 2
A 2 2
B 0 2 4 2 4 2

D

T 2 2
A 2 2
B 0 2 4 2 4 2

A

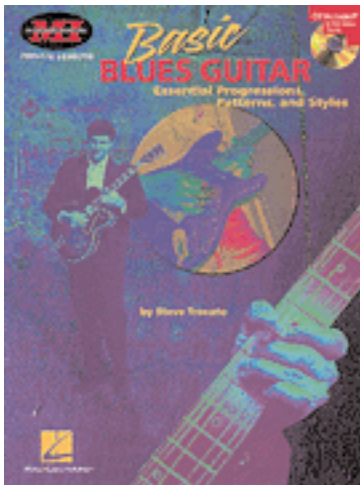
T 2 2
A 2 2
B 0 2 4 2 4 2

E

T 1 2
A 2 2
B 0 2 4 2 4 2

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The image shows musical notation for three blues chord sweeps. The first sweep is for a D chord, the second for an A chord, and the third for an E7 chord. Each sweep is shown on a treble clef staff with a key signature of two sharps (F# and C#). Below the staff is a six-line guitar fretboard diagram with fingerings indicated by numbers 0-4. The D sweep uses fingerings 2, 3, 2, 4, 2, 4, 2. The A sweep uses fingerings 2, 2, 2, 4, 2, 4, 2. The E7 sweep uses fingerings 0, 0, 1, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0.



This lesson is from:

Basic Blues Guitar: Essential Progressions, Patterns and Styles (Musicians Institute Press)
by Steve Trovato

Play rhythm guitar in the style of Stevie Ray Vaughan, B.B. King, Chuck Berry, T-Bone Walker, Albert King, Freddie Green, and many more! The CD includes 40 full-demo tracks and the instruction covers all styles of blues and the essential chords, patterns and riffs.

Inventory # HL 695180. Book/CD pack \$12.95 (US).