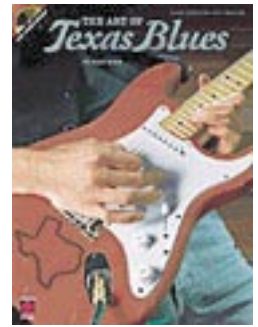


FENDER PLAYERS CLUB TEXAS BLUES



From the book:

THE ART OF TEXAS BLUES
by Toby Wine

#HL 2500345. Book/CD \$17.95 (US).

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Freddie King "Hide Away" Riff

Words and Music by Freddie King and Sonny Thompson

A riff is a melodic, instrumental figure that is repeated, often to provide rhythmic impetus, and is usually played by multiple instruments. Blues is a very riff-oriented style of music, but riffs can be found anywhere, from the swinging, punchy horn lines of the Count Basie big band, to the opening part of the Rolling Stones' "Satisfaction," to the overdriven double guitar lines of heavy metal bands such as Metallica or Slayer. Here, we'll take a look at a riff section from "Hide Away" which the band plays tutti (in unison). The music is simple but effective - another lesson in classic blues vocabulary. The unmistakably strong rhythmic thrust is generated by the emphasized "hits" on the dotted quarter notes in measures 2, 6, 10, and 12.

AUDIO CLIP

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Moderate Shuffle ♩ = 134 (♩ = ♩³ ♩)

E7

P.M. - - - - -

T
A
B

A7 E7

P.M. - - - - -

T
A
B

B7 E7

P.M. - - - - -

T
A
B