

FENDER PLAYERS CLUB SYSTEM OF A DOWN

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SUGAR - Chorus (Bass)


Words and music by Daron Malakian, Serj Tankian, Shavo Odadjian, and John Dolmayan

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Like the guitar parts for "Sugar," the bass is tuned down to **Drop D tuning down 1 step**. Think of this as first tuning the E string down a whole step to D, and then tuning all four strings down a whole step (two frets). This leaves the strings tuned to (low to high):

C - G - C - F To tune to the guitar, use this **AUDIO CLIP** 

To play the chorus, use **Bass Fig. 1**, repeated 4 times, followed by **Bass Fill 1** for the interlude. This takes you into the verses, which also use Bass Fig. 1 repeated several times.

Sugar

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Drop D tuning down 1 step:
(low to high) C±G±C±F

Chorus

Moderate Rock ♩ = 138

D5 A5 Ab5 G5 D5 A5 Ab5 G5 D5 A5 Ab5 G5 D5 A5 Ab5 G5

The kom - bu - cha mush - room peo - ple,

Bass *f*

Bass Fig. 1 End Bass Fig. 1

12 11 10 9 8 0 7 6 5 0 7 6 5 0 7 6 5 0 7 6 5

Bass: w/ Bass Fig. 1 (3 times)

D5 A5 Ab5 G5 D5 A5 Ab5 G5 D5 A5 Ab5 G5 D5 A5 Ab5 G5 D5 A5 Ab5 G5 D5 A5 Ab5 G5

sit - ting a - round all day. ____ Who can be - lieve you?

D5 A5 Ab5 G5 D5 A5 Ab5 G5 D5 A5 Ab5 G5 D5 A5 Ab5 G5 D5 A5 Ab5 G5 D5 A5 Ab5 G5

Who can be - lieve you? Let your moth - er pray. _____

Double-time feel

Bass: w/ Bass Fill 1
N.C.

(Su-gar.) ____

Interlude

Bass: w/ Bass Fill 1 (2 times)
N.C.

Voc. Fig. 1 End Voc. Fig. 1

(Su-gar.) ____

Verse

Bass: w/ Bass Fig. 1 (6 times)
N.C.

1. I'm not there ____ all ____ the time, _ you know. Some peo-ple, some peo-ple, some peo-ple call it in -
2. I got a gun the oth - er day ____ from Sak - o. It's cute, small, fits right in my

Bass Fill 1

0 7 6 5 0 7 6 5 0 7 6 5 0 7 6 6 5