From the book:

Best of the Beatles for Acoustic Guitar

by Wolf Marshall

More info...

HERE COMES THE SUN

(Abbey Road)

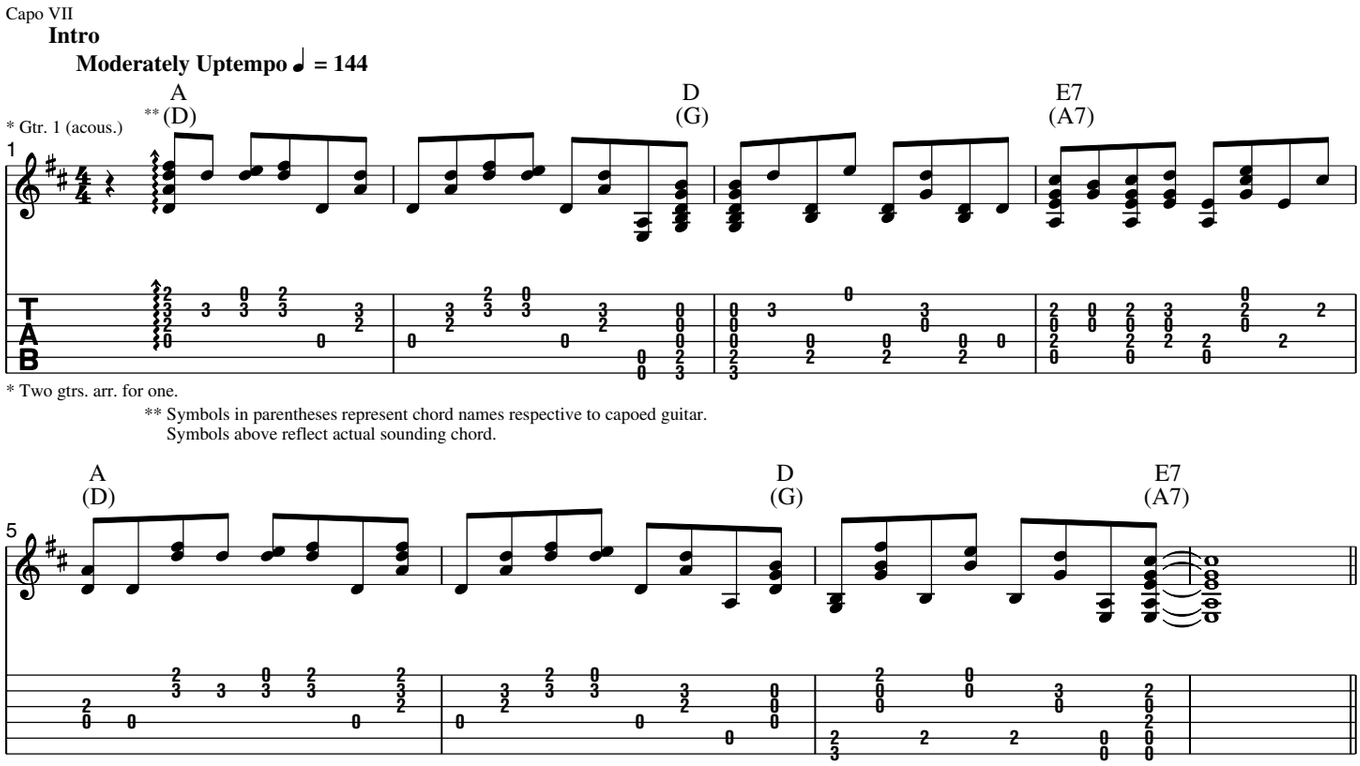
Words and Music by George Harrison

Intro

The memorable signature riff of “Here Comes the Sun” conveys a folk/pop approach in conception and articulation. The main theme, which recurs throughout the song, is played on two steel-string acoustic guitars roughly doubling each other. Note the predominate use of the suspended second in the figure. Use D major chord formations while capoing at the 7th fret to play the tune in the key of A.

The introduction and choruses close with a secondary riff of broken chords in measures 14 and 15. Note the simple counterpoint in this figure as the top notes (on the 1st and 2nd strings) stay the same while an independent counterline is played on the third string.

AUDIO: FULL **AUDIO: SLOW**



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